

TITLE/NAME:

How do we take a step back to re-establish the purpose of collaboration

WHO CARE?



JARROD

- Stepping out to revisit purpose
 - Strengths
 - Appreciative Inquiry
 - What new bits do we need to incorporate?
 - Stakeholders - revisit invite list
 - Less formal structures (physical structure)
 - What's your intention for this meeting?
 - Morphing
 - Reduce duplication
 - Sense of ownership
 - Sense of belonging
 - Have conversations
 - Identify issue
 - Find the time
 - Find the space
 - Evaluate w/out blaming
- Re-establish & grow vision
- revisit what worked
 - what can we do better?
 - how can we do more?

What's the need for this meeting?

What's in it for them time, \$, efficiency, outcomes

Evolutionary purpose: does the purpose still exist?

ACTIONS

QUESTIONS

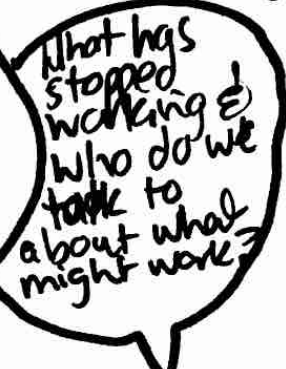
- Question framing
 - Similar beliefs
 - How can 2 groups meet halfway?
- 1) Identify need for re-siting purpose / vision
 - 2) Creating the space
 - 3) ~~Having the~~ Identifying the right people
 - 4) Having the conversation
 - 5) How + what does it look like
 - 6) Reestablish or wind up
 - 7) Just do it

TAKEAWAY

INSIGHTS

TITLE/NAME:

Refresh Round
How can we bring
collaboration to Table,
Life in the Roundtable
Kate



Remove me (Kate)

- efficient - direction
- effective - action
- OK to have different/ changing levels of participation
- clarity of expectation
- shared principles

Actions to be established through the actual Roundtable

- INVITE** • Rotary • CWA
 • Community • Apex
 • PRAMS • Rugby Club
 • Show Society
 • Chamber of Commerce
 • Local business

'Updates' become focus projects?

- Roundtable**
- felt different
 - diverse
 - inclusive
 - new agenda: fluidity > flow

ACTIONS QUESTIONS

- Reestablish clear objectives of the meeting
- Have a "check in" question to assist w the direction of the meeting
- Appreciative inquiry "What is working?"
- Make an offer to gra about "chair"

TAKEAWAY

INSIGHTS 

shared principle
Kate & Bee to invite Rotary etc

TITLE/NAME:
 What does collaboration
 between the Arts +
 Community Services look like?

WHO GAME?
 Jen
 Jane
 - Mel

Go Between -
 - Co-ordinator

What do
 Arts + Commu-
 nity services share
 ?

How do
 we hear
 the voices
 of those we
 serve?

**HOW CAN
 THE ARTS
 + CULTURAL
 SPACE ADD-
 RES ISOLATION
 + WELLBEING!**

①
 → connect
 → embed
 → mental
 → job
 → social
 → inclusion
 → OUR
 STORIES = VS
 OTHER TOWN
 STORIES
 History
 Activities of Now!
 Champions
 Inviting stories to express
 through Art
 Inspirational short films
 to open conversations
 CASE STUDIES
 INFOGRAPHIC

What do Arts + Culture
 + Community Services
 Share? → Well being
 Identity
 Safety

ACTIONS

- Gallery Tours MONTHLY
- Community Choir NOW
- Life Drawing classes.
- Reminiscent Boxes (sensory bags)
- Spinners + Weavers
- Embroidery Guild

TAKEAWAY

ASK

Monthly
 gallery tours
 for all!
 MOST CONNECTING

"WELLBEING"
 INSIGHTS - = AWARENESS

HOW CAN WE SUPPORT GROWTH
 WHAT ARE LIMITING BELIEFS.

TITLE/NAME:

How can we prepare/prioritise fundraising/awareness activities in the shire

WHO GAME?

Sewa
Gaye
Meagan
Mel, Jane

- Agenda's at play
- Need for engaging in conversation

How do we engage community
find out what they want

How could we make better use of our resources?
a better game

What would it look like if we were to be comfortable sharing ownership?
to

- Surface individual purpose → need to invite honesty

ACTIONS

QUESTIONS

- Need to find a shared purpose
build trust, demonstrate sharing
- Who → businesses

How do we overcome duplication?

What's possible if we let go of ownership - how do we share?

- Organisations, schools, any fundraising or community awareness

What is actually needed?

TAKEAWAY

- Reason behind us fundraising/awareness raising.

How can we use our resources?

Smarter not harder



- Using resources better for community - ?

INSIGHTS



TITLE/NAME:

What is the smallest thing we can do to have an impact?



Me! & others

- Timing has an impact
- Invitations can have an impact on whether they accept
- Inviting participation
- engagement
- relationships
- Building a network
- Participation in meetings
- Words - language
- Art of Invitations
- Thinking creatively
- Diversity of people
- Building momentum

What do I bring?

What language do I use?

Who will I bring?

ACTIONS

QUESTIONS

Set a date
Make a start - step in.

Be flexible

TAKEAWAY

START

INSIGHTS

SARAH

TITLE/NAME:
How can we make space for our voice when we hold no power? + How can we include voices of those we are charged to serve?



Bec, Bec
Jarrod
Kate,
Deb

SARAH

- Stay curious
- Get out of the way
- Rising tide lifts all boats
- Institutionalisation
- Allies form a platform for marginal & excluded voices
- Barriers
- Decisions - autonomy
- Hierarchy - illuminate the power
- Share & invite more knowledge
- Diversity in info & education

How do we let go of what needs to die to allow for what needs to be born?

Services: How are we barriers to hearing from clients

What do our clients bring?

ACTIONS

QUESTIONS

- Genuine inquiry
- Talk to experience
- Intersectionality
- Own right
- Privilege
- Lived / known experience
- Aspiration to empower
- Invite powerful question
- power dynamic
- Transparency
- Own & voice your privilege
- Expert in own life
- Self-aware
- Listen to hear
- Make space
- Woah back
- Similar is not same
- Impose your values = judgement

Space can only be created by those with power & voice staying more quiet.

- Identify the barrier I am
- Bridges out of poverty
- Allow others to identify t's

INSIGHTS

UNEARNED BENEFITS

TAKEAWAY
STAY IN YOUR LANE (KNOW IT)

KNOW YOUR PRIVILEGES → KNOW YOUR POWER

PROCESS

1. Work out topic/issue
2. Identify marginalised audience
3. Identify barriers to hearing their voice, including yourself.
4. Think creatively about how to remove barriers in consultation with known members

5. Consult with broader membership in preferred medium

6. Get feedback to inform development